

DIANA PANȚA**SOUND SPOTS IN THE CITY OF IMPERFECT**

Starting from the post-modern idea of deconstructivism, initiated conceptually by Jaques Derrida and continued in architecture in the 80's, the idea of the city as a common good brought the vision of using the most "deconstructed" spaces in Timișoara to be used not only by artist and performers, but also by the locals. Blended with the japanese term *wabi-sabi* which means to accept the "imperfect, impermanent, and incomplete" in nature, the idea of the semiotic use of the city as a place to be used even in its imperfect and monotonous sides, comes as a necessity, especially in a stage in which cities like Timisoara experience times of transit and conceptual reshape. A combination in between the Austro-Hungarian Art Nouveau architecture and Le Corbusier style of the not so happy shapes of the communist heritage, creates the necessity of reinventing a new way of living in a given space. One interesting idea about how to use the imperfect spaces in the city came together with a "sound-narrative walk", guided by a radio moderator and sound architect that created sound spaces of manifestation for a public that was not used to explore other sides of the city that were considered "shady".

The sound spaces would be designed as imaginary spaces in which the walked and explorer of the space would access those perimeters by interfering with the sounds of the area. Different installations would be accessible by various publics in order to be able to create different sounds, regardless of musical talents. These installations would be intentionally put in spaces less accessible to the main public (the central publics) and would be localized accordingly on social media. Those "sound spaces" would have their own locations to be accessed and would have their own tags, as if you would tag a person or a location.



The symbolic values of the sound spaces would reflect the need of expressing the voice of the citizens, in their journey from inside to outside. The compatibility in between the different stages of manifestation would be tracked by a platform that could 3D print the “Insights” of the fluctuation of the number of the participants, as well as the way they created sound: from soft to music and from hard to noise.